

CONTACT INFORMATION

Preferred Name:
Pronouns:
Mobile Phone:
Email:

Self Tape Link:

AUDITION INFO

Preferred Vocal Part:					
Vocal Range:					
Dance Level:	1: Stepper	2: Mover	2: Shaker	4: Dancer	5: Choreographer
Song Selection	(Song & Show/Artist):				
Backup Song	(Song & Show/Artist):				

CASTING QUESTIONS

1) Do you have any **access** needs? Would you like our **Accessibility** Coordinator to contact you?
(More info about the **accessibility** coordinator [CAN BE FOUND HERE.](#))

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2) Sometimes we may ask you to change a characteristic of your appearance to fit a role. Are there any **personal restrictions** you have on these types of requests?

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3) Are you comfortable with **same sex stage** intimacy and/or **stage** violence?
(We will have a **certified** intimacy choreographer)

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4) Will you accept any role?

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5) Would you accept/commit to a **swing** role?
(Swing roles are paid additional and are guaranteed one performance)

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2) Outside of your **musical** theatre talents, what would make you a great addition to this cast?

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PERFORMANCES

Lizzie performed at The People's Building will run on the following dates. Conflicts over tech week and over performance dates will not be considered.

- | | | |
|----------------------------------|------------------------------|---------------------------------|
| * Friday, October 8, 2021 | * Friday, October 22, 2021 | * Sunday, October 31, 2021 (x2) |
| * Saturday, October 9, 2021 (x2) | * Saturday, October 23, 2021 | * |
| * Monday, October 11, 2021 | * Sunday, October 24, 2021 | * |
| * Friday, October 15, 2021 | * Monday, October 25, 2021 | * |
| * Saturday, October 16, 2021 | * Friday, October 29, 2021 | * |
| * Sunday, October 17, 2021 | * Saturday, October 30, 2021 | * |

REHEARSAL CONFLICTS

Rehearsals will run from 7:00p – 10p. Any rehearsals that may fall on weekends will be from 10a–2p. Please list any conflicts in the box below:

- * Green = Scheduled Rehearsal Days
- * Blue = Potential As-Needed Rehearsals
- * Red = Tech Rehearsals
- * Purple = Performances

AUGUST						
6P TO 9P						
M	T	W	T	F	S	S
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER						
6P TO 9P / (SAT. 11A – 2P)						
M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER						
6P TO 9P / (SAT. 11A – 2P)						
M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

PLEASE LIST ALL CONFLICTS:

ACKNOWLEDGEMENTS

INITIALS

I understand that casting is contingent upon a signed agreement of Forge Light Theatreworks' policies (REVIEW POLICY)	
I understand that I will be paid per performance.	
I understand that if cast I may be involved in choreographed staged violence or same sex intimacy.	

YOU'RE DONE!! Here is what to do next:

- 1) Save the form as a PDF.
- 2) Make sure headshot is attached on page 1. (If you cannot get that to work, just attach it to the email.)
- 3) Gather and email the following to Auditions@lucentperformingarts.org
 - a. This audition form.
 - b. Your theatrical resume.
 - c. Your sheet music with clear marks and cuts (If attending live audition)
 - d. If recording a self-tape, please make sure link is included in the correct section on page 1. If sending a file, attach it to the email.
- 4) If you haven't yet, SIGN UP!! Follow one of the links below depending on your audition preference:
 - a. Sign up [HERE](#) for In-Person auditions:

✂ <https://www.signupgenius.com/go/4090c4da9a62da6f94-lizzie>
 - b. Sign up [HERE](#) if you are sending a video audition:

✂ <https://www.signupgenius.com/go/4090c4da9a62da6f94-lizziel>

See you at the Audition!! Can't wait to meet you!

BREAK A LEG! BREATHE! WARM UP! DRINK WATER! WE WANT YOU TO KILL IT!